

BALANCE BEAM ~ Chapter 2 ~ General Information

Required Technique for the Recognition of Value Parts (continued)

1. Turns of 360° or more on one foot and leaps/jumps/hops with Turns of 360° or more:

If missing 1° to 44° of the Turn	Deduct 0.05 – 0.10	Award VP credit
If missing 45° to 89° of the Turn	Deduct 0.15 – 0.20	Award VP credit
If missing 90° or more of the Turn		Award the VP for the skill performed

- Deductions for balance, execution and amplitude errors are also applied.
- Clarification regarding completion of turns:
Once the heel drops onto the beam during a turn, it is considered complete. Appropriate VP credit is awarded for the degree of turn completed prior to the heel drop.

2. Turns/Jumps/Leaps/Hops with less than 360° Turn

- Jumps, leaps and hops that have values based upon less than a 360° Turn (example, tuck jump $\frac{3}{4}$), the gymnast must finish a minimum of 1° past the halfway mark between the two Value Parts.
- A $\frac{1}{2}$ turn on one or two feet must finish a minimum of 1° past 90° to receive VP and SR credit.
 - Use deductions as listed in Chapter 3 for full turns.

EXAMPLE:

- Since there is a Value Part listed for the tuck jump $\frac{1}{2}$, $\frac{3}{4}$, and 1/1 on Beam, the degree of Turn completion, upon landing determines the value awarded.
 - o If the Turn is completed to within 44° or less of the designated degree of Turn, it will be awarded the higher Value Part.
 - o Basically, in order to receive the higher value, the Turn must be finished closer to the higher degree of Turn.

Execution deductions for incomplete turn will be applied.

3. Holds

- If an element requiring a 2-second hold is not held for 2 seconds, it is awarded the value of the root skill.

EXAMPLE: #1.311 Press to Side Handstand – Lower to Planche.

If the Planche position is not held, award “B” VP credit for the Press Handstand.

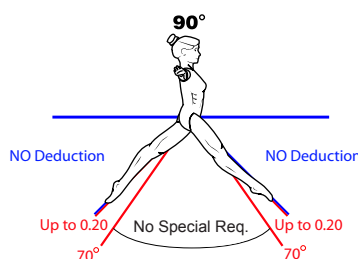
EXCEPTIONS: Handstands & Headstands do NOT require a hold for any Division.

4. Leaps and Jumps

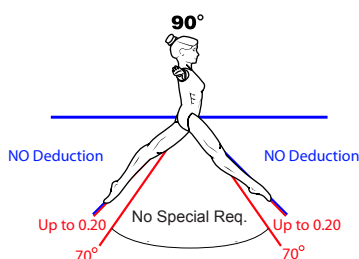
Bronze

No Angle Requirement

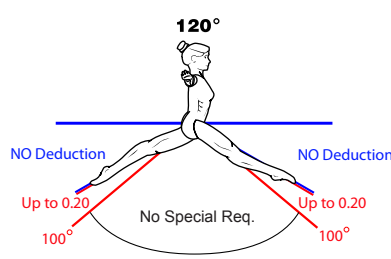
Silver



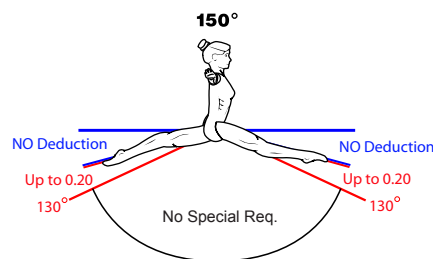
Gold



Platinum

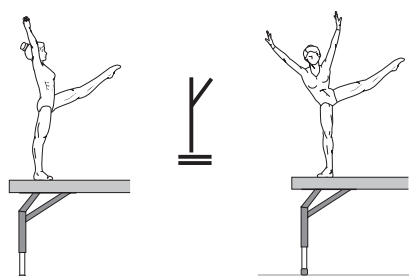
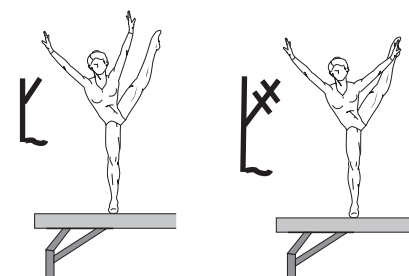
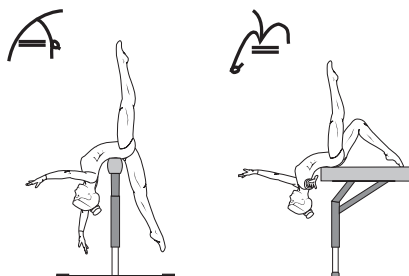
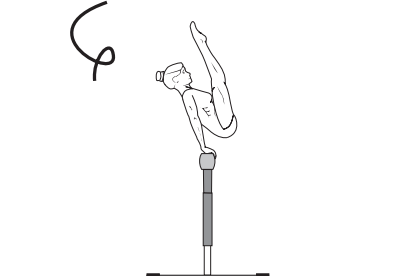
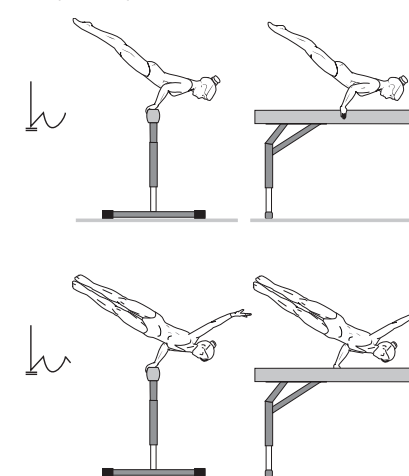
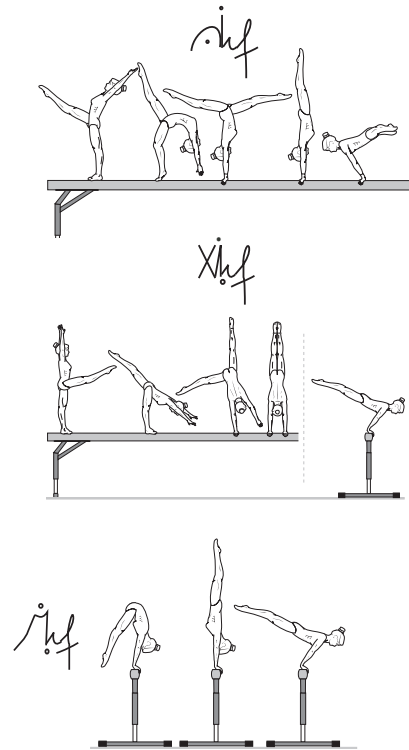


Diamond



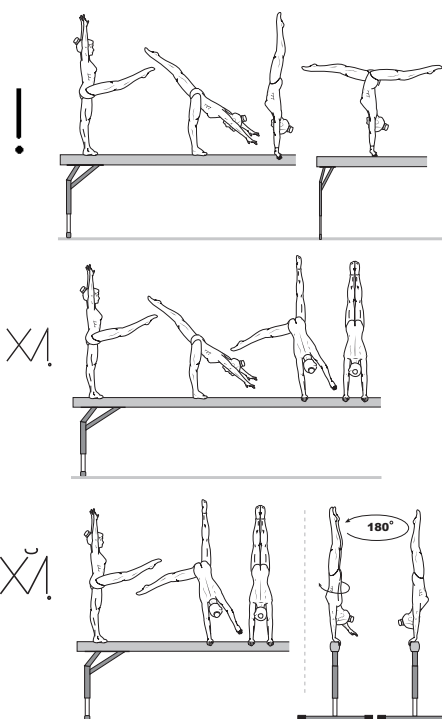
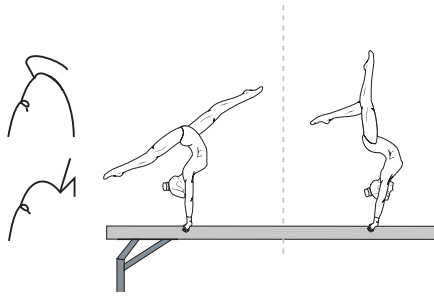
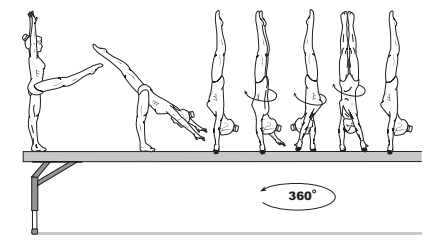
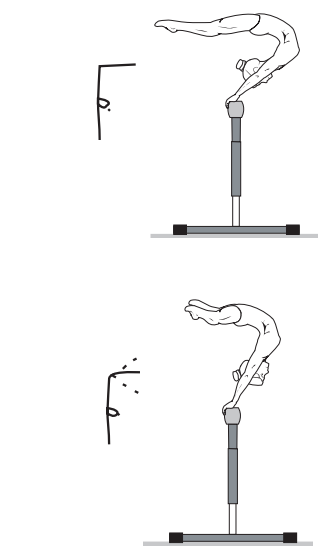
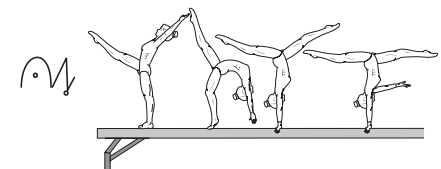
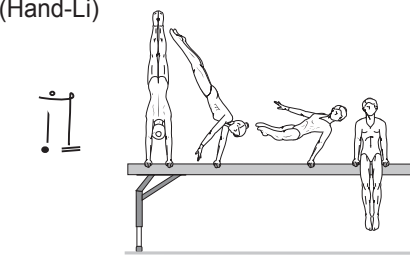
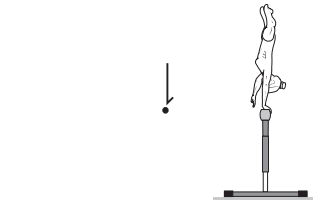
- At each Division there is a specific required degree of split for ALL leaps and jumps with cross or side split. This is the split angle specified in the dance SR (SR #2) for each Division.
- A deficiency of up to 20° from the Division-specific required split is allowed to still receive VP credit (and SR credit if applicable), but will receive an up to 0.20 amplitude deduction.
- Lower VP or NO VP credit (as applicable) would be given for the skill if the split is more than 20° from the required split angle in the division.

BALANCE BEAM ~ Skills Chart

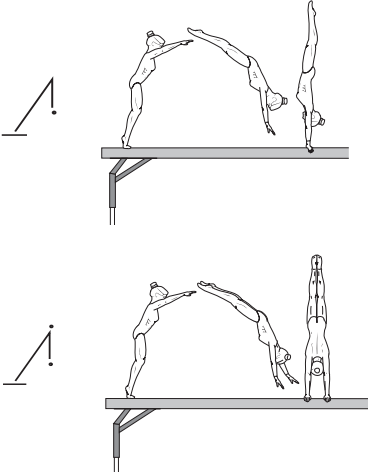
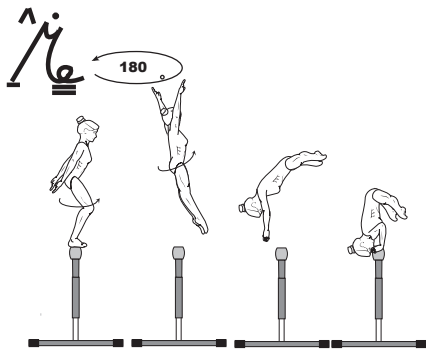
Group 5 – Holds–Stands		
A	B	C
<p>5.103 Stand on one leg (whole foot) free leg in forward or sideward hold above (90°) (2 sec.)</p> 	<p>5.203 Balance stand on one foot, free leg in sideward upward hold above 140° (2 sec.); also with hand holding free leg.</p> 	<p>5.303</p>
<p>Balance stand indicates a stand on the ball of the foot in high relevé.</p>		
<p>5.104 Free lying with large leg amplitude – torso position at end or side of beam (2 sec.)</p> 	<p>5.204 Clear pike <i>or straddle</i> "V"- support (2 sec.)</p> 	<p>5.304</p>
<p>5.105 Planche with support on one or both arms (2 sec.)</p> 	<p>5.205</p>	<p>5.305 Jump, press or swing to cross or side handstand – or walkover backward or cartwheel to cross or side handstand – lower to cross or side planche</p> 

BALANCE BEAM ~ Skills Chart

Group 5 – Holds–Stands

A	B	C
<p>5.106 Kick to cross or side handstand with various leg positions; also with 1/2 turn (180°) (No hold required on turning handstands)</p> 	<p>5.206 Handstand in cross position with large arch span, also piked with one leg vertical, other leg bent</p>  <p>Kick to cross handstand with various leg positions with 1/1 turn (360°) (No hold required on turning handstands), ending position optional</p> 	<p>5.306 Cross or side handstand with horizontal leg hold – reverse planche in different variations</p> 
<p>5.107</p>	<p>5.207</p>	<p>5.307 Back walkover in cross position to handstand on one arm</p>  <p>Side handstand (2 sec.) – release one hand with swing down sideward (flank) to side sit back lying or other end position (Hand-Li)</p>  <p>Cross or side handstand on one arm</p> 

BALANCE BEAM ~ Skills Chart

Group 5 – Holds–Stands		
A	B	C
5.108	<p>5.208 Jump to cross or side handstand</p> 	<p>5.308 From a side stand, jump with ½ (180°) turn to arrive in a chest stand (with legs straddled) in side position (Kmieciak)</p> 

FLOOR EXERCISE ~ Chapter 1 ~ Requirements

II. SPECIAL REQUIREMENT CLARIFICATIONS

A. General

1. Apply to All Divisions
 - a. SR credit will be awarded for Cross and Side split leaps or jumps that are within 20° for insufficient split will be applied.
 - b. A dive roll does not fulfill a flight requirement since it ultimately has support on the shoulders and back.
 - c. Unallowable skills receive a deduction of 0.50 each and do not receive VP or SR credit.
2. Apply to Bronze Division
 - a. Round-off rebound – backward roll is an acro connection.
 - b. Maximum of 2 acro flight skills in the routine.
3. Apply to Silver Division
 - a. Round-off rebound – backward roll is an acro connection.
 - b. Maximum of one salto or aerial in the routine.

B. Examples: These are a few examples of elements that do and do NOT fulfill Special Requirement.

EXAMPLES FOR BRONZE FLOOR

Fulfills SR #1 & #2 1. Min. 2 directly connected acro skills with or without flight & 2. A 2 nd pass with one acro skill with or without flight	Does NOT fulfill SR #1 & #2
1 st Pass - Round-off, rebound, backward roll 2 nd Pass - Round-off	1 st Pass - Round-off, flic-flac 2 nd Pass - Front handspring <i>Only 2 flight skills in a routine-fhs does not count for VP or SR and receives 0.50 ded. for unallowable element.</i>
1 st Pass - Handstand forward roll step out, cartwheel 2 nd Pass - Cartwheel	1 st Pass - Cartwheel, pivot turn, cartwheel 2 nd Pass - Round-off <i>A pivot turn or repositioning of feet will break series</i>
1 st Pass - Round-off, flic-flac 2 nd Pass - Dive roll <i>Even though the dive roll does not count as a flight element it will count as a acro VP.</i>	1 st Pass - Front walkover, moves foot after initial placement on floor, cartwheel 2 nd Pass - Handstand forward roll, split jump <i>Repositioning foot will break acro series</i>
Fulfills SR #3 Dance passage with a min. of 2 different Group 1 VP or Xcel Bronze chart skills (directly or indirectly connected) one of which is a Leap with a 60° cross or side split	Does NOT fulfill SR #3
Split leap (60°), run, leg swing hop, with free leg to horizontal	Chassé, split leap Missing 2nd Group 1 skill. <i>Chassé is not an element</i>
Cat leap, skips, split leap	Split leap, run, split leap <i>Skills must be different</i>
Split leap (60°), hitch kick	Split jump, tuck jump <i>One skill must be a leap (one foot take-off) with a split</i>
Fulfills SR #4 Min. 1/2 Turn on one foot	Does NOT fulfill SR #4
Backward swing turn	Pivot turn <i>Must be on one foot</i>
Full turn	Fouetté turn <i>Is a hop</i>
½ Heel snap turn	