Section 1: Age, Level and Mobility

I. Age Entry & Age Divisions for Individual Competition

A. Age Entry:
   1. A gymnast’s age is determined by how old she will be as of December 31st of the year in which the competition takes place.

<table>
<thead>
<tr>
<th>Eligible to Compete Age Chart for Levels 3-10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Level 3 Must turn 6 yrs. old by December 31st</td>
</tr>
<tr>
<td>Level 4 Must turn 6 yrs. old by December 31st</td>
</tr>
<tr>
<td>Level 5 Must turn 7 yrs. old by December 31st</td>
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<tr>
<td>Level 6 Must turn 8 yrs. old by December 31st</td>
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<tr>
<td>Level 7 Must turn 9 yrs. old by December 31st</td>
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<tr>
<td>Level 8 Must turn 10 yrs. old by December 31st</td>
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<tr>
<td>Level 9 Must turn 11 yrs. old by December 31st</td>
</tr>
<tr>
<td>Level 10 Must turn 11 yrs. old by December 31st</td>
</tr>
</tbody>
</table>

B. Age Divisions:
   1. Age divisions are the groupings used in determining the competitive session in which an athlete will compete and the awards categories used in competition.

<table>
<thead>
<tr>
<th>Competitive Age Divisions Chart for Levels 3-10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Child A 6 yrs. old</td>
</tr>
<tr>
<td>Child B 7-8 yrs. old</td>
</tr>
<tr>
<td>Child C 9-10 yrs. old</td>
</tr>
<tr>
<td>Junior A (Hopes) 11-12 yrs. old</td>
</tr>
<tr>
<td>Junior B 13-15 yrs. old</td>
</tr>
<tr>
<td>Senior 16 yrs. old and older</td>
</tr>
</tbody>
</table>

General Description of Competitive Levels

A. Level 3 is the first “evaluation” stage in an athlete’s competitive development. The goals of the Level 3 program are to focus attention on skill development not the score. Gymnasts compete up to three routines: Floor exercise and two apparatus, which are compulsory by club. Reference the JO Handbook chart of apparatus.
B. **Level 4** is for the gymnast who can successfully perform the skills and apparatus requirements from Level 3. Gymnasts compete three routines: Floor exercise and two apparatus, which are compulsory by club. Reference the JO Handbook chart of apparatus.

C. **Level 5** is for the gymnast who can successfully perform the skills and apparatus requirements from Level 4. They compete four routines: Floor Exercise and three apparatus. Reference the JO Handbook chart of apparatus.

D. **Level 6** is for the gymnast who can successfully perform the skills and the apparatus requirements from Level 5. They compete four routines: Floor Exercise and three apparatus routines. Reference the JO Handbook chart of apparatus.

E. **Level 7 & 8** are designed to prepare gymnasts for the advanced skills of the FIG program. They compete four routines: Floor Exercise and three apparatus. Reference the JO Handbook chart of apparatus.

F. **Level 9** is for the accomplished rhythmic gymnast who has demonstrated that she can perform the FIG requirements of routine construction and is physically ready for the challenge of full FIG routines.

G. **Level 10** – The top 20% of Juniors and top 20% of Seniors from the National Qualifier, after those who advance to the Championships, will become Level 10.
   1. A Level 10 gymnast will be eligible to enter the National Qualifier each year once she attains this status.
   2. Any gymnast that attains a Level 10 status will remain a Level 10 regardless of her placement at the National Qualifier each following year.

H. **Elite** - Junior and Senior gymnasts who qualify to the National Championships will become Elite

I. **FIG Groups**
   1. Must attend the Rhythmic Challenge as the first step to advance to Elite Championships.
   2. Will be awarded in a separate category from JO Groups
   3. Must be judged by National and/or Brevet rated judges. Level 7/8 judges may score execution

I. **LEVEL 3 AND LEVEL 4 COMPETITION**

A. The Level 3 and Level 4 competitive program will follow the rotation chart for apparatus (as per JO Handbook). Coach is responsible for music properly labeled at all meets. See Junior Olympic Handbook for music guidelines

B. The Level 3 competition may be held at local/ invitational, and State events.
   1. Level 3 awards will not be presented in any rank order.
a. Awards will be presented by Team.
b. Participation medals may be given and up to 3 event Achievement ribbons attached to each child’s USA Gymnastics certificate.

C. Level 4 competition will be held at local/invitational, State, and Regional events.
   1. Level 4 competition may be held at the Open Championships; this determination will be made yearly by USA Gymnastics.

D. Local/invitational competitions
   1. Gymnasts may perform one to three routines.

E. State Competitions
   1. To enter a State Meet, a gymnast must have competed All-Around in at least one USA Gymnastics sanctioned local/invitational meet.

F. Regional Competition (only applicable for Level 4)
   1. All-Around Competition is required at the Regional meet.
   2. To enter a Regional Meet, a gymnast must have competed All-around in her State Meet.

G. See Open Championships

II. Level 5 and Level 6 Competition

A. The Level 5 & Level 6 competitive program will follow the rotation chart for apparatus (as per JO Handbook). Coach is responsible for music properly labeled at all meets. See Junior Olympic Handbook for music guidelines.

B. Level 5 & Level 6 competition will be held at local/invitational, State, Regional and Open Championship events.

C. Local Competitions
   1. Level 5 & Level 6 gymnasts may perform one to four events at the local/invitational level.
   2. There is no required minimum qualifying score for Local Meets.

D. State Competitions
   1. All-Around competition is required at the State level.
   2. To enter the State Meet, a gymnast must have competed All-Around in at least one USA Gymnastics sanctioned local/invitational meet prior to the State event.

E. Regional Competitions
   1. All-around competition is required at the Regional level
   2. To enter a Regional Meet, a gymnast must have competed All-around in her State Meet.

F. See Open Championships
III. Level 7 and Level 8 Competition

A. The Level 7 & 8 competitive program will follow the rotation chart for apparatus (as per JO Handbook). Coach is responsible for music properly labeled at all meets. See Junior Olympic Handbook for music guidelines.

B. Level 7 & 8 competition will be held at local/invitational, State, Regional and JO Championship events.

C. Local Competition
   1. Level 7 & 8 gymnasts may perform one to four events at local meets.
   2. There is no required minimum qualifying score for Local/invitational Meets.

D. State Competitions
   1. All-Around competition is required at the State level.
   2. To enter a State Meet, a gymnast must have competed All-Around in at least one USA Gymnastics sanctioned local meet prior to the State event.

E. Regional Competitions
   1. All-around competition is required at the Regional level.
   2. To enter a Regional competition, a gymnast must have competed All-around in her State meet.

F. See Junior Olympic Championship Section.

IV. Level 9, 10 & Elite Competition

A. The Level 9, 10 & Elite competitive program is determined by the FIG program.

B. A gymnast may only compete in Level 9 Jr. A/Hope division after having competed at least one year in the USA Gymnastics Junior Olympic Program.

C. A gymnast may compete with less than four events at Local/invitational and state meets; however, she will not be eligible for All-around awards.

D. There is no minimum qualifying score for entry into local/invitational, State, and Regional meets.

E. Level 9 gymnasts will qualify to the JO Championships competition by attending her Regional Championships. See Junior Olympic Championship Section

F. Level 9, 10 and Elite gymnasts may qualify to the USA National Championships only from the designated National Qualifying competition, as determined by USA Gymnastics and the Rhythmic Program Committee.
V. Level Mobility

A. A gymnast may not move down a level once she has entered a State Meet, except by petition to the Regional Board.

B. Any gymnast, regardless of her level, may compete as a member of a Junior Olympic Group without detriment to her standing as an individual competitor.

C. Any gymnast who has been officially assigned to represent the USA as a member of an FIG Junior or Senior Group may return to individual competition as a Level 10.

Section 2: Types of Competition and Specific Competition Regulations

Competitive Season

A. The Rhythmic Gymnastics Individual season begins August 1 of each year.

<table>
<thead>
<tr>
<th>Level</th>
<th>Local/Invitational</th>
<th>State</th>
<th>Regional</th>
<th>OPEN Championships</th>
<th>Junior Olympic Championships</th>
<th>National Qualifier</th>
<th>Elite Championships</th>
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<tbody>
<tr>
<td>3</td>
<td>X</td>
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<td>Elite</td>
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</tbody>
</table>

Local / Invitational Meet

A. May be conducted for all Levels: 3-10 individual and for Groups.

B. Includes in-house, interclub, and invitational theme meets.
USA Gymnastics State Championships

A. Each state must conduct a State Championship for Levels 4 through 8 in all divisions and for Group competition.
   1. Each individual State can determine if they will offer a Level 3 State meet.

B. All-Around competition is required for level 4-8 individuals.

C. State events may be hosted:
   1. As a stand-alone event
   2. As a dual or tri-state competition
   3. In conjunction with an invitational competition
      a. Note: If a State and invitational event are combined, the rules for State meets take precedence (judging assignments, entry fees, admission, etc.).

I. Qualification to the USA Gymnastics State Championships Meet

A. The USA Gymnastics State meet is conducted for all athletes in residence of the defined State.

B. Guests [any athlete who resides outside of the State] may be accepted into the State Meet if the Meet Director and State Director together determine that there is a sufficient amount of time. Guests will be given awards as defined in the Rules and Policies.

C. To enter a State Meet, the gymnast must have competed All-Around in at least one USA Gymnastics sanctioned Local/invitational Meet. This applies to level 3-8 individual competitors.

D. If a gymnast was injured or ill at the time of the local/invitational qualifying meet, she may petition the State Chair to directly enter the State Meet.

II. Date of the State Championships Meet

A. All State Meets must be completed at least two weeks prior to the respective Regional Meet.

III. Meet Information and Entry Forms

A. Meet information and entry forms for the State Meet, should be sent by the State Meet Director to all State Professional Members no later than, eight [8] weeks prior to the competition.

B. A contact list can be obtained from the State Chairman.

C. See Entry Regulations for more details.
D. See Entry Fees for more details.
E. The Meet Director must include the format for the submission of D forms. [See the D Forms section for guidelines]

IV. Meet Format

A. Meet format, meet information and the number of sessions will be dependent upon the number of entries and organized according to the USA Gymnastics Rhythmic Rules and Policies.

**USA Gymnastics Regional Championships**

A. Must be conducted for Levels 4-9 in all age divisions and Group competition.
B. Participating Level 4-8 gymnasts must be registered as All-around competitors.
C. The regional competition is the qualifying meet for the USA Gymnastics Junior Olympic Championships Levels 7,8 & 9, Open Championships, and National Qualifier.

I. Qualification to the Regional Championships Meet

A. The USA Gymnastics Regional Championships is conducted for all athletes in residence of the defined Region.
B. Guests (any athlete who resides outside of the Region) may be accepted into the Regional Meet if the Meet Director and Regional Chair determine that there is a sufficient amount of time. Guests will be given awards as defined in the Rules and Policies.
C. Entry qualification: a gymnast must have competed in the All-Around competition in her State Meet. [Reference Sec. 2. I]
D. If a gymnast was injured or ill at the time of the State Meet, she may petition the Regional Chair to directly enter the Regional Meet.
E. There are no score qualifications to enter the Regional Championships.

II. Date of the Regional Championships Meet

A. Based on the Junior Olympic Championships, the Regional Board will determine the dates of the Regional Meet. All Regional Meets must be completed at least two weeks prior to the Open Championships and four weeks prior to Junior Olympic Championships.
CHAPTER THREE: COMPETITIVE STRUCTURE

III. Meet Information and Entry Forms
A. Meet Information and entry forms for the Regional Meet, should be sent by the Regional Meet Director to all Regional Professional Members and assigned judges, eight (8) weeks prior to the competition.
B. A contact list can be obtained from the Regional Chair.
C. See Entry Regulations for more details.
D. See Entry fees for more details.
E. The Meet Director must include the format for the submission of D forms. (See the D Forms section for guidelines)

IV. Meet Format
A. Depending on the number of gymnasts in the Region, it is possible to hold the Regional meet for different Levels on different dates.
B. Meet format, meet information and the number of sessions will be dependent upon the number of entries and organized according to the USA Gymnastics Rhythmic Rules and Policies

USA Gymnastics Open Championships
A. Open Championships is an annual national competition for Level 5 and 6 individual gymnasts in all age divisions.
   1. The inclusion of Level 4 gymnasts and Junior Olympic Groups will be determined annually by USA Gymnastics

I. Qualification for Individuals and Groups
A. Gymnasts in Level 5 and 6 who have participated in their Regional Championships that year are eligible for the Open Championships.
B. A Qualifying score may be set annually by USA Gymnastics
C. If Junior Olympic Groups are included in this event, they must qualify through participation in a local/invitational, State, or Regional competition
D. If a gymnast was injured or ill at the time of the Regional Meet, she may petition the Rhythmic Program Director before the entry deadline.
II. Date and Site of the Open Championships
   A. The dates of the Rhythmic Open Championships will be determined by USA Gymnastics
   B. Clubs wishing to host this event may submit a bid to the USA Gymnastics Rhythmic Program Director unless is run under the direction of USA Gymnastics Events.

III. Meet Information and Entry Forms
   A. Meet information and entry forms will be posted online. The Regional Chair is responsible for sending the links or posting the information on the Regional site.
   B. The Rhythmic Program Director in consultation with the Regional Administrative Committee will determine entry fees unless otherwise determined by USA Gymnastics.

IV. Meet Format
   A. Individuals will compete in a one or two-day competition.
      1. Individual All-around, and Individual Event awards will be given as follows:
         a. All-Around Awards - Medals will be awarded to 50% of the field up to 12th place (minimum of top 3) by age groups determined by USA Gymnastics
         b. Event Awards - Medals will be awarded to 50% of the field up to 12th place (minimum of top 3) by age groups determined by USA Gymnastics
         c. Special Awards as approved by the organizing committee. (ex: Top Club, Top Coach, Top Region).
   B. Groups will compete in a one-day competition. The order of the competition will be determined by a pre-meet draw. All group levels are limited to Floor and one other event as designated by the Junior Olympic Technical Committee.
      1. Medals will be awarded to 50% of the field up to 6th place in each event. Each athlete in the group will receive a medal.
      2. Trophies will be awarded to 50% of the field up to 6th place for All-Around to each group. (The All-Around score will be determined by the two designated events scores added together.)

USA Gymnastics Junior Olympic Championships
   A. Junior Olympic Championships is an annual competition for qualified Levels 7, 8 and 9 individual gymnasts in all age divisions. The individual qualifying procedures will be set annually. Inclusion of Junior Olympic Group competition is determined annually by USA Gymnastics
I. Qualification for Individuals and Groups
   A. The top 9, Levels 7, 8 and 9, individual athletes from each Regional competition will qualify to the Junior Olympic Championships and will comprise the “Regional Teams”. Level 7 & 8 will qualify the top 8 in rank order Overall (regardless of age division). Level 9 will qualify the top 6 juniors and top 3 seniors in rank order.
   B. A gymnast may qualify to the Championships only through the Regional Championships held in her region of residence.
   C. If there is an All-Around tie in the 9th position [6th for Level 9 junior, 3rd for Level 9 senior], the gymnast with the highest event score will be named to the Regional Team.
   D. If an athlete qualifies as part of the Regional Team but is unable to attend or chooses not to attend, the next gymnast in rank order will replace her on the team. The Regional Chair is responsible for ensuring that a complete team is in place.
   E. When Junior Olympic Group competition is included, The Intermediate and Advanced Groups may compete at the Junior Olympic Optional Championships as long as they have participated in the local/Invitational meet, State or Regional Championships in the current year.
   F. Injury/Illness petitions are not accepted for the JO Championships.

II. Date and Site of the Junior Olympic Championships
   A. The dates of the Junior Olympic Championships will be determined by the USA Gymnastics.
   B. Clubs wishing to host this event may submit a bid to the USA Gymnastics Rhythmic Program Director unless it is run under the direction of USA Gymnastics Events.

III. Meet Information and Entry Forms
   A. Meet information and entry forms will be posted online by USA Gymnastics.
   B. The USA Gymnastics will determine entry fees.

IV. MEET FORMAT
   A. Individuals will compete in a two-day competition.
      1. Regional Team, Individual All-around, Individual Event, and Group awards will be given as follows:
         a. All-Around Awards – Medals will be awarded to the top 6 all-around winners for Levels 7, 8 & 9 by age groups determined by USA Gymnastics
b. Event Awards - Medals will be awarded to the top 6 individual event winners for Levels 7, 8 & 9 by age groups determined by USA Gymnastics.

c. Regional Team Awards - Trophies will be awarded to each member of the top 3 Regional teams by Level. The top four scores from each event for each Regional team will count toward the Regional team score.

d. Group Medals will be awarded to 50% up to 6 places in each event. Each athlete in the group will receive a medal. Trophies will be awarded to 50% up to 6th place for All-Around to each group. (The All-Around score will be determined by the two designated events scores added together.)

USA Gymnastics National Qualifying Competition

A. A National Championships qualifying competition will be held annually for Level 9, 10 and Elite individual gymnasts.

I. Qualification to the National Qualifier

A. One qualifying competition will be held annually for athletes to qualify to the U.S. National Championships.

B. All Level 9 gymnasts who have participated in the All-Around Regional Championships are eligible to compete in National Qualifier.

C. The specific number of athletes to advance to the U.S National Championships will be determined by the Rhythmic Program Director and Rhythmic Program Committee.

D. If a Level 9 Regional Team member attends the National Qualifier and advances to the Elite Championships, she may choose to compete for her Regional Team at the JO Championships or at the Elite Championships. If she chooses to attend the Elite Championships, her JO spot will be filled by the next athlete in rank order overall from the Regional Championship results.

E. If a gymnast has qualified as a member of her L9 JO team and then she qualifies to become a Level 10 at the Qualifier but does not make the Elite Championships, she will retain the right to complete the season as a L9 and member of her team and will begin the following season as a L10.

F. Athletes that qualify in the Junior A/Hopes division will compete in the Junior division at the National Championships but will receive separate awards.

G. Injury Petition: If a gymnast is injured or ill at her Regional competition, she may petition to the Rhythmic Program Director and the Rhythmic Program Committee.
II. Date of the National Qualifier
   A. The dates will be determined by the USA Gymnastics Rhythmic Program Director.
   B. The National Qualifier will be at the latest four weeks prior to National Championships.
   C. Clubs wishing to host this event may submit a bid to the USA Gymnastics Rhythmic Program Director.

III. Meet Entry Forms
   A. Entry procedures will be posted online.
   B. USA Gymnastics will determine entry fees.

IV. The Draw
   A. For the Senior Division a competitive draw will be conducted for all competitors.
   B. For the Junior Divisions a competitive draw will be conducted for all competitors.
   C. Session rotations will be determined based upon the number of qualified athletes.

V. Meet Format
   A. Individuals will compete in a one or two day, All-around competition.

VI. Awards
   A. Separate awards will be presented in the Junior A/Hopes, Junior B and Senior divisions. Awards are presented to the top 10 in each division.
   B. Non-citizen athletes will be awarded duplicate awards if they place within the top 6 places.

VII. Technical
   A. The meet information will include the format for submission of D forms.
   B. The Difficulty forms may be returned to the coaches following the competitions.

USA Gymnastics National Championships
   A. An annual competition for qualified Level 9, 10 and Elite gymnasts in the junior and senior age divisions and FIG group competitions.
B. Gymnasts from the Junior A/Hopes age division who meet the qualification requirements for Juniors will be allowed to compete in the USA National Championships; however, this age division will compete in a separate division and is not eligible for placement on the Junior National Team.

C. To enter the USA Elite National Championships, all gymnasts must meet the requirement set forth by the Rhythmic Program Director and Rhythmic Program Committee annually.

I. Qualification to the USA Gymnastics National Championships

The athletes will be determined from the National Qualifier. The Rhythmic Program Committee will determine the qualifying numbers annually.

A. Junior A/Hopes and Junior B gymnasts will be considered together for qualification into the USA Gymnastics Championships. Junior A/Hopes will be awarded separately from Junior B and may not earn a place on the Junior National Team. However, Junior A/Hopes may be invited to the Rhythmic Challenge of the following year at the invitation of the International Elite Coaches Committee.

B. Qualifying Exemptions
   1. Current National Team athletes in the Junior and Senior divisions who qualify for international selection events are not required to compete in the Qualifier and will automatically advance to the National Championships.
   2. Current National Team athletes injured at the time of the Qualifier may advance to the National Championships (with doctor verification).

C. Injury/Illness petitions for non-National Team athletes are not accepted for this competition

II. Date of the National Championships

A. The National Championships must be held after all State and Regional Meets.
B. The date of the National Championships is determined by USA Gymnastics.

III. Meet Entry Forms

A. Entry procedures for the National Championships will be posted online.

IV. The Draw

A. For the Senior Division a single competitive draw will be conducted for all competitors.
B. For the Junior Division a single competitive draw will be conducted for all competitors.
C. Session rotations will be determined based upon the number of qualified athletes and/or schedule.
D. For the Group competition a competitive draw will be conducted for all groups.

V. Meet Format
A. Individual: There will be an All-around and Individual Event competition
B. Group: Will be determined annually by the Rhythmic Program Director

VI. Awards
A. Separate awards will be presented in the Junior and Senior divisions.
B. In the All-Around Competition the top 3 Seniors and the top 3 Juniors will receive awards.
C. In the Individual Event Competition, the top 3 Seniors and the top 3 Juniors in each event will receive medals based upon rank.
D. In the Group event awards & recognition are at the discretion of USA Gymnastics

VII. USA National Team Selection
A. USA Gymnastics Senior Individual National Team will be comprised of the top 8 Seniors in the Senior All-Around Competition.
B. USA Gymnastics Junior Individual National Team will be composed of the top 8 Juniors in the Junior All-Around Competition.
C. The selection process for the USA Gymnastics National Group, will be determined by the International Elite Coaches Committee.
D. Any gymnast on the National Team who is unable to compete at the Championships due to injury or illness, verified by a doctor, may be invited to participate in National Team camps at her own expense and compete at the Rhythmic Challenge.

Rhythmic Challenge
A. The top 12 Juniors from the National Championships and the top 12 Seniors from the National Championships are eligible to compete in the Rhythmic Challenge.
B. All FIG level groups must attend the Rhythmic Challenge as the first step to advance to Elite Championships.
C. Gymnasts will compete in their valid age-divisions based on the year of the Challenge.
CHAPTER THREE: COMPETITIVE STRUCTURE

1. If either the Junior or Senior divisions in the year of the Challenge have less than 6 gymnasts, the next gymnast(s) in all-around rank-order from the respective age-division of the Championships will be invited.

D. National Team members will not pay entry fees

E. Competition information will be sent to qualified athletes

F. The Rhythmic Challenge may serve an international selection event per the National Team Training Plan and any official Selection Procedures.

International Competitions

A. National Team athletes are eligible to be selected for international competition based on criteria established by the IEC.

B. Only current National Team members are eligible for assignment to FIG-sanctioned events hosted by foreign federations.

C. The organization of National Team planning and international development is the responsibility of the International Elite Coaches Committee. Clubs requesting permission to compete at club-level international tournaments must send their request to the Program Director for IEC review and follow all USA Gymnastics rules and policies in Chapter 1.

Specific Competition Regulations

I. Score Inquiries

A. Inquiries are allowed with regard to judging concerns regarding on: Difficulty and neutral deductions. Note: for level 7/8 inquiries are also allowed on the Execution score.

B. All inquiries must go through the Meet Referee via the Meet Director. Inquiries are not allowed: verbally, after the score forms have been returned to the coach, after the gymnast’s rotation has concluded, or on another gymnast’s score.

C. Inquiries must be submitted to the Meet Director by the coach in writing on the official inquiry form. The Meet Director will then forward it to the Meet Referee or D1 judge (if there is no Meet Referee).

1. Inquiries must be submitted before the end of the session; for the last gymnast in the rotation, it must be submitted before the start of the next rotation or the start of the awards.

2. Inquiries are only allowed for
CHAPTER THREE: COMPETITIVE STRUCTURE

a. Levels 7-10 at Regional Championships
b. Levels 7-9 at the J.O. Championships
c. Levels 9,10 & Elite at the National Qualifier and U.S. National Championships

D. If warranted, the Meet Referee will conduct a meeting with the panel in question. The decision of the Jury of Appeal is final and may not be appealed a second time. The score may or may not be adjusted up or down according to the panel’s final review.

E. Members of the Jury of Appeal:
   1. Meet Director
   2. Meet Referee
   3. Panel Judges
   4. An Athlete Representative may be present for the review during the Rhythmic Challenge and National Championships

F. All inquiries must be politely and clearly written on the official form. Discourteous inquiries will be refused.

G. Methods of settling an inquiry by the Jury:
   1. Discussion
   2. Voting on a decision
   3. Majority vote dictates the final decision

H. Justifications for changing a posted score
   1. If a mathematical, recording, flashing or any other error existed.
   2. If time and/or line violations were administered improperly.
   3. If the Jury of Appeal, by a majority of votes, decides to penalize a gymnast for improper attire, improper behavior, apparatus violations or, upon review, clearly invalid difficulties.

I. Both the coach and the gymnast are required to accept the decision of the Jury of Appeal without criticism or comment.

J. If an apparatus breaks at the Rhythmic Challenge or National Championships the gymnast is automatically given the option to repeat the routine as long as she has placed the replacement apparatus prior to the initial routine (per the rules) and completed the initial routine using the replacement. She may repeat the routine or keep the posted score.
   1. The coach must request the opportunity to repeat the routine to the meet director within five minutes of the incident.
   2. The gymnast will be fit into the rotation in an appropriate position.

K. Inquiries at the National Championships: The inquiry on Difficulty or neutral deductions must be submitted to the Program Director or designated staff member before the end of the rotation. The concerned Jury, per the above, will confer and, if
necessary, conduct a video review. If there is a score adjustment, it will be posted prior
to the start of the next rotation.

II. Score Forms: D Forms

A. Computer generated score forms are required for level 7-10 athletes

B. Meet directors may set a deadline for D form submission up to 10 days in advance of
   local/Invitational, State, and Regional competitions
   1. A meet director may reduce the deadline for D form submission but not increase it
      to more than 10 days prior to the competition.

C. A late fee of $20 per D form may be charged.

D. D form submission and late fee procedures for USA Gymnastics National events are
determined by USA Gymnastics

E. Use of Forms for Level 9/10
   1. Local/Invitational events: The Meet Director may decide if Level 9/10 athletes will
      compete with or without forms at her competition. The form policy must be clearly
      stated in the competition invitation. If no forms are used, she must secure the
      appropriate number of judges as outlined below. USA Gymnastics encourages
      meet directors to use forms for Level 9/10 local/invitational competitions
   2. State and Regional Championships: Level 9/10 athletes competing at a State or
      Regional Championships will submit and be judged using D forms
   3. National Qualifier: No forms will be used
   4. USA Gymnastics Championships: Level 9 JO Championships will use forms. Elite
      Championships will not use forms.

   5. In cases where there are NO FORMS, the judging panel must consist of at least 1
      judge in D1/2, 1 judge for D3/4, 1 judge Artistic execution, 1 judge Technical
      execution. At Championships, there will be 2 of each. When score forms are used,
      the D judge can evaluate all D components and the panel requirements will remain
      as described in Chapter 4: Officials.

   6. This policy will be re-evaluated prior to the 2018 competitive season.
Section 3: Meet Director Responsibilities

A. General Responsibilities
   1. The Meet Director shall follow the USA Gymnastics Rules and Policies for all sanctioned events.
   2. A meet director must be a professional member and thoroughly versed in the organization and regulations of rhythmic gymnastics competitions.
   3. The meet director who violates any regulations of the USA Gymnastics Rhythmic Rules and Policies may have disciplinary action taken against him/her.

B. Pre-Competition Responsibilities
   1. Submit a sanction request a minimum of thirty [30] days prior to the meet to the USA Gymnastics Office, along with the sanction fee for all event requests (one form per event requested).
   2. Send a copy of the sanction request to the Regional Chairman and the Regional Judging Coordinator.
   3. Upon receipt of the sanction request and appropriate fee, the USA Gymnastics Member Services department will forward a sanction packet which includes the following:
      a. Certificate of Sanction, granting approval. This certificate must be posted during the competition.
      b. Sanction Report Form
      c. Coaches’ sign-in sheet
      d. Application for a Certificate of Insurance (for events conducted in an outside facility which requires proof of insurance.) The Meet Director must forward this application directly to the insurance company.
      e. Incident and Injury report form is a document which must be completed in the event an athlete is injured during a sanction event.
         i. The Meet Director and/or medical personnel must complete the report form. The Meet Director must sign it.
         ii. A copy of the report form must be given to the coach or parent of the injured athlete before they leave the sanctioned facility.
iii. The parent then must submit it to the insurance company. The insurance company will not honor an incident/injury report form that has NOT been signed by the official Meet Director.

4. Request for changes to original Request for Sanction:
   a. Any changes to a sanction must be requested by written notice to Membership Services. A new sanction certificate will be issued by Membership Services, print a copy for your event.

5. If a sanctioned event is cancelled, the Meet Director must write the word CANCELLED on the Meet Report form, sign it and return it to USA Gymnastics Member Services.

6. Acquire the properly rated and certified judges for qualifying competitions (local, state and regional) from the USA Gymnastics Regional Judging Coordinator and follow procedures stated in the Rhythmic Rules and Policies (“Officials”).
   a. Arrange travel and hotel accommodations for judging officials.
   b. At a minimum, meet directors are required to book a double occupancy hotel room when hosting two judges.
   c. Meals will be provided on site or at local restaurants.
   d. Meet directors have the option to outfit the judging panel with official meet attire.

7. For non-qualifying events (local and invitational) a meet director may contract judges on her own or use the services of the RJC for a fee of $15 per judge. The assignment fee must accompany the meet director’s request for judges.

8. Scoring formulas and score form questions should be directed to your respective Regional Chair or Regional Judging Coordinator.

9. Discuss meet logistics (dates, times, number of athletes) with the Regional Judging Coordinator.

10. Make sure appropriate personnel are secured for judges' secretaries, score keepers and line judges

11. Secure a scoring system and display unit that will display the "D" score for Level 7-10 competitors at Regional and National level competitions.

12. Discuss and get approval for meet organization with meet referee prior to final printing.

13. Make sure gymnasts are currently registered athletes of USA Gymnastics by using the Meet Reservations system and entered in their proper age groups (Level 4,5,6,7,8,9 & 10). Note: the Meet Reservations system is optional for local/invitational meets and required for all State/Regional events.
14. Verify that coaches are active professional members of USA Gymnastics by using the Meet Reservations system available for all State and Regional sanctioned events.

15. Verify that all equipment specifications (floor mat) are correct and the equipment is properly installed.

16. Make sure all appropriate safety measures are considered.

17. For local/invitational meets, the Meet Director MUST provide a first aid kit and ice, as well as an organized plan for dealing with medical emergencies.

C. During Competition Responsibilities

1. Ensure that all participating officials and coaches have signed the Sanction Report Form and/or Coaches Sign-in sheet.

2. Be present during the entire warm-up and competition. It is permissible to indicate two meet directors on the Request for Sanction form.

3. Follow all regulations found in the *Rhythmic Program Rules and Policies* and all technical regulations from Regional Administrative Committee minutes and the *Jr. Olympic Handbook*.

4. Any changes to the meet format (time of competition, etc.) during the actual competition must be approved by all participating coaches and the State and/or Regional Directors present.

5. Submit any Score Inquiry Forms received no later than 5 minutes following the end of the session, to the Meet Referee.

6. Score tally sheets for Levels 3-6 were developed to assist the judge in calculating the total score, therefore:
   i. These forms may or may not be given to the coach at the conclusion of the event. The meet referee and meet director will make that determination together.
   ii. Tally sheets will only be given at the conclusion of the entire competition following all award ceremonies.
   iii. The meet director is not required to save or mail these tally sheets at the conclusion of their event.

7. If deemed necessary, the meet director may have a parent removed from the venue in the case that their conduct is disruptive to the flow of the event and/or in violation of the principles set for USA Gymnastics members in the Code of Ethical Conduct.

D. Post-Competition Responsibilities

1. Meet directors must submit the Meet Financial Report Form to the appropriate official as named on the form within 15 days of the competition.
a. For invitationals, the Meet Rebate check of 10% of the total entry fees received must accompany the report. For State/Regional Championships the Regional Committee may set a rebate of up to $5 per registered participant. Checks are made payable to: USA Gymnastics Region "X" Rhythmic Program. Rebate checks more than 30 days late will incur a late fee of $25. A rebate does not apply to national events.
   i. Regions in turn will make a 1% transfer to the USA Gymnastics Judges Fund equal to 1% of the entry fees.

2. Meet directors must send the Meet Results, within 5 days from the completion of the event to:
   a. All participating coaches - a full set of results
   b. State Chairman (local/invitational and state meets) - all-around results
   c. Regional Chairman (local/invitational, state, regional meets) - all-around results
   d. Regional Judging Coordinator (all events in region) - all around results
   e. USA Gymnastics Rhythmic Program Director (regional meets) - all-around results.
   f. Regional Chair of any guest competitors from a different region (state meets) - all-around results.

3. Meet Directors must send the list of qualifiers to the appropriate official.
   a. Appropriate State meet directors - from local/invitational events.
   b. Appropriate Regional meet directors - from state events.
   c. USA Gymnastics Rhythmic Program Director - from Regional events.

4. Meet directors must be prepared for any duplicate award situation. If duplicate awards are not available at the time of the award ceremony, the meet director is responsible to send the correct place awards directly to the gymnast within 4-6 weeks.

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**Section 4: Entry Regulations, Venue and Format**

**I. Entry Regulations**

A. All USA Gymnastics meets must be sanctioned.

B. All competitors must be registered with USA Gymnastics and their athlete registration number must appear on the entry form and official score sheets.
C. All coaches must be a USA Gymnastics Rhythmic Professional Member with current safety certification and background check, and their USA Gymnastics number must appear on the gymnast’s meet entry form.

D. All coaches must have U100 Coaches Certification

E. Meet information:
   1. Meet information must be sent out a minimum of eight weeks before the scheduled event along with a USA Gymnastics meet entry form.
   2. Meet information must include level of competition, description of the competition site [including ceiling height, ceiling obstructions], description of competition carpet, and warm-up area, meet format, projected time schedule, housing arrangements, deadline of when the Level 7, 8, 9 and 10 score forms are due, etc.
   3. State Meet Directors are obligated to send State Meet information to all USA Gymnastics Rhythmic Professional Members in the state.
   4. Regional Meet Directors are obligated to send Regional Meet information to all USA Gymnastics registered professional members in the Region.
   5. State and Regional Meet Directors are not obligated to send meet information outside of their respective State or Region unless a specific request is made.

F. Entry fees for Qualifying, State and Regional Competitions:
   1. State and Regional meet entry fees are determined annually by the Rhythmic Administrative Committee.
      a. The maximum entry fee for Level 3 for individual competition is $55.
      b. The maximum entry fee for Level 4 for individual competition is $70.
      c. The maximum entry fee for Level 5 for individual competition is $90.
      d. The maximum entry fee for Level 6 for individual competition is $90.
      e. The maximum entry fee for Level 7 & 8 for individual competition is $115.
      f. The maximum entry fee for Level 9, 10 & Elite for individual competition is $125.
      g. The maximum entry fee for Group competition is $20 per athlete/per event.
      h. Note: In-state competitors will pay State/Regional entry fees. If out-of-State athletes are invited to participate as an invitational, the host may set the invitational entry fee. In-state athletes may be charged an additional fee in order to be awarded at the invitational in addition to the state meet.
   2. Entry fees for USA Gymnastics National events are determined by USA Gymnastics
   3. Entry fees are refundable up to 50% for State, Regional and National competitions when a doctor’s note is accompanied by the request. The request must be submitted by the start of the competition.
CHAPTER THREE: COMPETITIVE STRUCTURE

G. Entry Deadlines:

1. Prior to the State and Regional Meet dates, the maximum deadline for receiving any entry is seventy (70) days. The actual deadline date for each competition is to be established by the Meet Director and must be indicated on meet entry form.

2. The Meet Director may refuse late entries.

3. Late Entry: A minimum fine of $25.00 per individual entry will be charged to individuals whose entry is received after the deadline if entry is approved. No other penalties may be imposed upon late entries.

4. In the event competition entry fees are required prior to a gymnasts’ qualification, the meet director is obligated to make a full refund to the athletes that did not qualify.

5. For National events, the maximum deadline for receiving any entry will be established by USA Gymnastics.

H. The Meet Director may refuse an improperly filled out entry

I. All-Around Qualifying Scores are to be earned from single meets only. Individual Event Scores may not be separated from one meet and added to the Event Scores of another meet for qualification.

J. Performing members of a Group must be listed on the entry form for Group Competition. If an alternate is designated, that name must also appear on the entry form.

II. Venues: Floor and Facility

A. Floor regulations

1. For local/invitational and state competitions the competition arena may consist of a wooden floor, a rubber-covered or other sporting gym surface that is even and allows for safe, free movement. The competition area may consist of a carpet layer, needle-felt or similar material [in a neutral color if possible]. Spring floors are acceptable for Junior Olympic competitions up through the State Level, provided this information is included in the initial information.

2. For regional and above competitions a regulation size carpet must be provided. For floors other than wood or a resilient athletic surface a foam pad must be used under the carpet.

3. The FIG regulations for interior dimensions of the floor area are 13 x 13 meters for both group and individual competition, with a security zone of minimum 1 meter wide, must be met. If the competition takes place on a podium, the security zone width must be increased to at least 2 meters.

4. The floor area must be clearly marked.
a. The marking material (tape, Velcro, etc.) should mark the outer boundary of the floor so that the material itself is in-bounds. In other words, a gymnast must step over the line to receive an out of bounds deduction.

b. For Level 3 and 4 competition the centerline of the floor must be marked perpendicular to Side 1 when two gymnasts are competing at a time.

c. Line judges are not used for Level 3 and 4 competitions and are not required for Level 5 and 6 competition.

B. Facility regulations

1. The Meet Director or Host Organization, in choosing a facility, must consider the safety and welfare of the gymnasts, coaches, meet officials, spectators and all other participants.

2. Admissions for spectators
   a. Invitational/State/Regional events:
      i. With Rental of an outside Public Facility:
         1) A maximum gate fee for an adult: $25/day.
      ii. With use of a home based facility:
         1) A maximum gate fee for an adult $12/day

3. The facility provided must have the following:
   a. Adequate lighting and heating.
   b. Official ceiling height, unobstructed, minimum height of 8 meters. (26.2464 feet)
   c. Suitable space for the competitive area, non-competitive area, spectator area, eating areas, parking areas, etc.
   d. The central part of the competition facility, approximately 50m x 30m, is reserved for the competition and must be delineated in a visible manner. This designated interior zone is banned to everyone except the following meet personnel: judges, meet director, necessary auxiliary personnel (line judges, timers, runners, flashers, scorers), competing gymnast and gymnasts on deck and their respective coaches. A visible physical barrier should be set up, with the recommended distance being at least 10 feet from the edge of the carpet.
   e. Adequate bleachers, restrooms, dressing and storage areas.
   f. Adequate janitorial services.
   g. First Aid available and immediate access to phone for emergency calls.

C. Music Regulations

1. It is the responsibility of the meet director to provide a good sound system and a trained technician for training and competition.
a. An athlete’s music is considered private property and they have the right to protect it, therefore, when a local/invitational, State or Regional event requests an athlete’s music by electronic upload, with the meet director’s approval, the coach may opt not to use this method and provides the host with the proper CD’s. (FIG music rule)
b. State and Regional meets must provide for all music options even if they have requested music via electronic upload.
c. A coach cannot approach the music/production table to change out her originally submitted CD’s once the competition has begun without the meet referee’s approval.

2. Since recordings can be subject to alterations that can affect the length of the exercise and the quality of the music, it remains the responsibility of the coach to check the sound system prior to the competition and to have additional copies of music.

3. It is the responsibility of the coach to turn in her athletes’ music appropriately cued. If the music is not properly set, the judges may take the appropriate deduction.

III. Meet Format

A. A well-selected meet format is the key to a successful meet. The Meet Director must select the most suitable format in order to avoid sessions that last over 3 hours. The following factors should be considered when establishing meet format:

1. Number of Competitors
2. Number of Age Groups
3. Number of Levels
4. Number of Judges
5. Number of Judging Panels
6. Number of Events taking place per session
7. Number and Length of Sessions
8. Best situation for competitors
9. Best presentation of the meet for audience satisfaction

B. Structuring the time of a session and event:

1. Depending upon the number of gymnasts, levels may be combined within one session.
2. For Level 3, calculate 2.5 minutes for two athletes competing at a time if only one panel of judges is used. If two panels of judges are used, events can be rotated and 1.5 minutes should be calculated.
3. For Level 4 calculate 2.5 minutes for two athletes competing at a time if only one panel of judges is used. If two panels of judges are used, events can be rotated and 1.75 minutes should be calculated.

4. For Level 5 and 6 calculate 2.5 minutes for each athlete competing if only one panel of judges is used. If two panels of judges are used, events can be rotated and 1.75 minutes should be calculated for each gymnast.

5. For Levels 7-10, assuming two panels of judges are used, calculate the number of gymnasts per session using the following time recommendations per competitor:
   a. Individual competition – Levels 7-10: 2.25 minutes
   b. Group competition - 4 minutes

6. This formula calculates judging time only. It does not involve warm-up time, march in, introductions, awards, etc.

7. No gym may open before 7:30AM on the day of competition.

8. No session may run over 3 hours.

9. No gymnast may compete after 10:00 p.m.

10. With the purpose of helping meet directors adhere to the guidelines of the R&P, judges will only be allowed to judge a total of 12 hours/day. In addition, the meet director must provide a 30-minute lunch and a 30-minute dinner break along with a 10-15 minute break between each 3-hour session.
   a. Standard calculation is 12 hours divided by the recommended minutes/routine will equal how many routines you can schedule per day, per level, using two panels. These calculations can be found above.
   b. Sanctioned events should run a timeline of approximately 8:00am – 9:45pm. Remember to include additional time for timed warm-ups, march-ins or march through, and awards, as applicable.

11. In meets that cover several days, no gymnast will be required to report back to the competitive area in less than 12 hours from the completion of her session on the preceding day.

12. Any changes to the structuring of a session or event are up to the discretion of the meet director in consultation with the Meet Referee up through Regional Competitions
   a. Changes resulting in a Sanction Violation: When changes are made at the last moment and this change is not communicated to all participants and coaches in a timely manner, resulting in an athlete’s inability to arrive in time to compete or depart in time to make travel connections.

C. General Format Levels 3 & 4
   1. A march-in may be held before each session.
2. The number of competitors allowed to compete simultaneously on the carpet is specified in the Junior Olympic Handbook.

3. If multiple gymnasts compete simultaneously, in accordance with the Junior Olympic Handbook, gymnasts must be grouped together by club.

4. The competition order of events will correspond with the International FIG regulations: RFX, rope, hoop, ball.

5. Level 4 scores will be posted.

6. Level 3 scores will not be posted.

D. General Format Levels 5, 6, 7, 8, 9, 10, and Elite
   1. A march in may be held before each session.
   2. The number of competitors allowed to compete simultaneously on the carpet is specified in the Junior Olympic Handbook.
   3. Gymnasts should be grouped for competition according to age division and level.
   4. The competition order of events will correspond with the International FIG regulations: floor, rope, hoop, ball, clubs, ribbon.
   5. Scores will be shown.

E. General Format Group Competition
   1. J.O. Group entries must compete the apparatus for the current competitive year.
   2. Scores will be shown.
   3. The award ceremony must be held in a timely manner

F. Draw
   1. Must be used to determine the line-up or order of performance for all competitors for all of the events.
   2. The draw must be completed and rotations distributed to coaches prior to the competition
   3. The number of places to be dropped must be determined before the draw and applied equally to all gymnasts based on the draw.
   4. In All-Around competition a gymnast and whenever possible the same club shall not compete as the first competitor in more than one event when alternating between events. If the competition order goes one event at a time, it is permissible for the same athlete to start on two events.
   5. If a gymnast is called to perform immediately after competing, she should be given a recovery period by dropping her position on the list of order of performance by four places. Consult the Meet Referee.
6. All members of the same age group will be drawn for competitive order in the same session

Level 7-10

7. Local/invitational, state and regional competitions will have a random draw based on age group and Level of all gymnasts (including guest competitors).

G. Presentation of Awards

1. At the conclusion of each session and within an appropriate time gymnasts should be recalled for presentation of awards.

2. Award sequence shall be as follows:
   a. Event awards: Awards are presented in ascending order beginning with 1st place. In the case of a State/Regional competition with out of state/region competitors, awards are presented beginning with in-State/in-region competitors
   b. All-Around awards: Awards are presented in ascending order beginning with 1st place. In the case of a State/Regional competition with out of state/region competitors, awards are presented beginning with in-State/in-region competitors
   c. In the case of a State/Regional competition with guest competitors, guest awards are presented separately. They follow the same award sequence.

3. Guest athletes are defined as gymnasts who live outside of the State or Region hosting the event. Guest athletes are in a separate award category and receive separate awards (see awards chart).

4. An appropriate award stand or markers should be used.

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Section 5: Awards

A. ALL USA Gymnastics State and Regional Championships ribbons and medals must be ordered through the official USA Gymnastics supplier. The design of these awards may vary from year to year. A meet director may not change this format for awards but may, if meet budget allows, present additional local organizing gifts, provided the gift is given to all participants. Athletes advancing to the various Championships should receive a recognition award for qualifying to their Regional Team.

1. Order forms are available from the official USA Gymnastics supplier.
2. The meet director should order awards 4-5 weeks before the competition.

B. The items shown on the AWARD CHART are the minimum required. Meet Directors are allowed to upgrade their awards if budget permits. State Competition award requirements are as shown on the AWARD CHART.
   1. State Competitors- Athletes who reside within the state hosting the event.
   2. Guests- Any athlete who does not reside within the state. The type of awards must be specified in the entry information. (see awards chart)

C. Regional Competition award requirements are as shown on the AWARD CHART
   1. Regional Competitors- Athletes who reside within the region hosting the event.
   2. Guests- Any athlete who does not reside within the region. The type of awards must be specified in the entry information. [See awards chart]

D. FOREIGN/NON-CITIZEN/GUEST ATHLETES- see definitions, Chapter 1.

I. Awards at Local/Invitational, State and Regional meets:

A. Level 3 Award Procedure
   Gymnasts compete all together in one category and are awarded based on score. Awards will be given according to achievement and not presented in any rank order.

   Events
   Blue Event Ribbon: 10.00 – 6.50,
   Red Event Ribbon: 6.49 – 1.00,
   AA
   Participation medals or a gift may be given at the discretion of the meet director.

   Presentation of awards: all Level 3s are awarded by team and are presented with their participation medal/gift along with their achievement ribbons attached to each child’s USA Gymnastics certificate.

B. Level 4-10 Award Procedure
   1. Individual event [ribbons are the minimum required for state and regional]:
      a. Award 1st-3rd place regardless of the number of athletes in the age division.
b. Meet directors will additionally award 50% of the field up to 12th place. Meet Directors are encouraged to award all athletes, however, any awards above the minimum required can be a ribbon or medal.

2. All-around medals:
   a. Award 1st-3rd place regardless of the number of athletes in the age division.
   b. Meet directors will additionally award 50% of the field up to 12th place. Meet directors are encouraged to award all athletes, however, any awards above the minimum required can be a ribbon or medal.

3. If there are a large number of athletes in any of the age divisions, it is recommended to divide into smaller sub-divisions by birthdate (Ex: 2000, 2001 etc.) to benefit the athletes by allowing for more age groups and more awards.

4. Athletes competing in the wrong age group or event session are ineligible for any awards.

C. Group Awards (State and Regional Competitions)
   1. Event award: Each group member including one alternate (if designated) will receive a ribbon for each event based on placement. Meet Directors will award 50% up to 6th place in each level - Beginner, Intermediate, and Advanced.
   2. All-Around Awards: determined by adding the two designated event scores together. Meet Directors will award 1st-3rd place medals to each group member.
   3. Awards are given in three levels- Beginner, Intermediate, and Advanced regardless of age groups.

D. Tie Breaking System for Determining Awards for events or All-Around:
   1. In the case of a tie in the EVENT competition for Local/invitational, State, and Regional events,
      a. both athletes are named the Champions
      b. both receive the same award
   2. During the presentation of awards, the next place following a two-way tie is skipped. In the case of a three-way tie, the next two places are skipped; and so on.
   3. If multiple awards are not available at the time of the award ceremony, the meet director is responsible for sending the correct place award within 4 to 6 weeks.
   4. Award Presentation [see Section 4, 4]
### E. AWARD CHART – Sanctioned events: Local/Invitational, State & Regional.

<table>
<thead>
<tr>
<th>Level</th>
<th>Type</th>
<th>Awards - minimum required</th>
<th>Minimum Order</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>State Level 3</strong></td>
<td>Individual Events</td>
<td>Achievement Awards w/Certificate Blue: 6.50 +</td>
<td>Flat Ribbon</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Red: 6.49 and below</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>[as per Award Procedure]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>AA Participation</td>
<td>Participation Medals and/or Gift</td>
<td>Medals</td>
</tr>
<tr>
<td><strong>State/Regional Levels</strong></td>
<td>Individual Events and All Around by Age Divisions</td>
<td>1st-3rd place is awarded regardless of the number of athletes in the age category and then 50% of the field up to 12th place</td>
<td>Events: Flat Ribbon All-Around: Medals</td>
</tr>
<tr>
<td>4, 5, 6, 7, 8, 9, 10</td>
<td></td>
<td>1st-3rd place is awarded regardless of the number of athletes in the age category and then 50% of the field up to 12th place</td>
<td></td>
</tr>
<tr>
<td><strong>Guest/Invitational Level 3</strong></td>
<td>Individual Events</td>
<td>Achievement Awards w/Certificate Blue: 6.5+</td>
<td>Flat Ribbon</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Red: 6.49 and below</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>[as per Award Procedure]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>All Around Participation</td>
<td>Participation Medals and/or Gift</td>
<td>Medals/Gift</td>
</tr>
<tr>
<td><strong>Guest/Invitational Levels 4-10</strong></td>
<td>Individual Events and All-Around by Age Divisions</td>
<td>1st-3rd place is awarded regardless of the number of athletes in the age category and then 50% of the field up to 12th place</td>
<td>Flat Ribbon</td>
</tr>
<tr>
<td><strong>State/Regional Groups:</strong></td>
<td>Event</td>
<td>1st-3rd place is awarded regardless of the number of groups in the group category and then 50% of the field up to 6th place</td>
<td>Flat Ribbon/each group member</td>
</tr>
<tr>
<td>Beginner</td>
<td></td>
<td>50% of the field up to 6th place</td>
<td>AA Medals</td>
</tr>
<tr>
<td>Intermediate</td>
<td></td>
<td>50% of the field up to 6th place</td>
<td></td>
</tr>
<tr>
<td>Advanced</td>
<td></td>
<td>50% of the field up to 6th place</td>
<td></td>
</tr>
<tr>
<td><strong>Guest/Invitational Groups:</strong></td>
<td>Event</td>
<td>1st-3rd place is awarded regardless of the number of groups in the group category and then 50% of the field up to 6th place</td>
<td>Flat Ribbon/each group member</td>
</tr>
<tr>
<td>Beginner Intermediate</td>
<td>then 50% of the field up to 3rd place</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td>--------------------------------------</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Advanced [at State/Regional events]</td>
<td>All Around</td>
<td>50% of the field up to 3rd place</td>
<td>AA Medals</td>
</tr>
</tbody>
</table>

F. **Awards for Local and Invitational Events**
   1. Additional or Special Theme Awards are at the discretion of the hosting organization.
   2. The award plan should be included with the meet information.