

Event: _____



GROUP EXERCISE - **ARTISTIC** (EA)
(EXECUTION JUDGES E1-E2)

1 Type of Apparatus

2 Types of Apparatus
(or Junior 2nd apparatus)

Club: _____ Group Name: _____ Date: _____

Artistic Faults	Penalty									
At the beginning or during the exercise, one or several gymnasts are without apparatus for more than 4 seconds			0.30							
None of the 5 gymnasts are in contact with any apparatus in the final position.			0.30							
At the start of the exercise, one gymnast remains in a lift position for longer than 4 seconds			0.30							
Guiding idea: Character: <i>style and character of movements reflect character of music; this character should guide all elements in the composition; guiding idea developed through a beginning, middle and end</i>	0.10		0.30		0.50		0.70			
Guiding idea: <i>connections between formations</i>		0.20								
Rhythm: <i>harmony between movements and musical accents, phrases, tempo</i>	0.10	0.20	0.30	0.40	0.50	0.60	0.70	0.80	0.90	1.00
<i>Absence of harmony between music-movement at the end of the exercise</i>					0.50					
A musical introduction longer than 4 seconds without movement			0.30							
Dynamic Changes			0.30							
Body Expression: <i>Insufficient participation of the body segments, including the face by all the gymnasts</i>			0.30							
Variety: Formations		0.20	0.30							
		0.20								
Variety: Exchanges		0.20								
Variety: Organization of the collective work		0.20								
Variety: Collaborations – Prohibited elements with collaboration		0.20	0.30							
Variety: directions and travelling		0.20		0.40		0.60				
Variety: apparatus elements		0.20								
Artistic Faults										

Judge Signature _____