

Competition: \_\_\_\_\_

Gymnast: \_\_\_\_\_ No: \_\_\_\_\_



<b>Level 5</b>

<b>Difficulty</b> <b>Max 2.00 (FIG)</b>	
5 Body Difficulties (0.1-0.2-0.3-0.4) (1 from each group +2 additional)	_____ X 1.5= _____
<b>Deductions: (- 0.30each)</b> *Over maximum *Opposite leg – Min 2 *Missing/Additional Diff	
<b>Total Difficulty</b> <b>Max 3.00</b>	

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<b>Deductions: (- 0.30each)</b> *Over maximum *Opposite leg – Min 2 *Missing/Additional Diff	
<b>Total Difficulty</b> <b>Max 3.00</b>	

<b>Artistry – 0.20 each (Max 2.40)</b>												
<input type="checkbox"/> 1 Series of rhythmic steps <input type="checkbox"/> Series of rhythmic steps (traveling) <input type="checkbox"/> Series of rhythmic steps (change direction) <input type="checkbox"/> 1 Body wave (forward) <input type="checkbox"/> 1 Body wave (backward) <input type="checkbox"/> 1 Body wave (side) <input type="checkbox"/> 2 Acros (isolated or in a row) <input type="checkbox"/> Variety in use of levels, directions, rhythmic steps, traveling modalities, and difficulties. <input type="checkbox"/> Sufficient use of movement with hands, arms, neck, head, trunk <input type="checkbox"/> Variety and use of the entire floor area <input type="checkbox"/> Variety in speed (dynamism) <input type="checkbox"/> Logical transitions and connections												
Musicality	0.0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	
Expression					0.0	0.1	0.2	0.3	0.4	0.5	0.6	
<b>Deductions:</b> *Absence of harmony with music at end (-0.5) * Unjustified start (-0.3)												
<b>Total Artistry</b>						<b>Max 4.00</b>						

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<b>Total Artistry</b>						<b>Max 4.00</b>						

<b>Execution</b>	<b>Max 6.00</b>
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Judge Signature: \_\_\_\_\_

Judge Signature: \_\_\_\_\_

Competition: \_\_\_\_\_

Gymnast: \_\_\_\_\_ No: \_\_\_\_\_



**Level 5**

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<b>Difficulty</b>	<b>Max 2.00 (FIG)</b>	
5 Body Difficulties (0.1-0.2-0.3-0.4) (1 from each group +2 additional)		_____ X 1.5= _____
<b>Deductions: (- 0.30each)</b> *Over maximum *Missing/Additional Diff.		
<b>Total Difficulty</b>	<b>Max 3.00</b>	

<b>Required Apparatus Elements</b> (Max 1.60) 6 Different Required Elements – See Table _____ X 0.20 _____		
2 Different Medium throws: _____ X 0.20 _____ With 1 Catch with 1 criteria ____		
<b>Composition – 0.20 each</b> (Max 1.00) <input type="checkbox"/> Series of rhythmic steps <input type="checkbox"/> 1 Series of rhythmic steps with change of direction <input type="checkbox"/> Logical transitions and smooth connections <input type="checkbox"/> Variety on the use of levels, directions of movement and modalities of traveling <input type="checkbox"/> Variety and use of the entire floor area		
<b>Musicality</b>	0.0 0.1 0.2 0.3 0.4 0.5 0.6 0.7 0.8 0.9	
<b>Expression</b>	0.0 0.1 0.2 0.3 0.4 0.5	
<b>Deductions:</b> *Absence of harmony with music at end (-0.5) *Lack of apparatus contact/Unjustified start (-0.3)		
<b>Total Artistry</b>	<b>Max 4.00</b>	

<b>Execution</b>	<b>Max 6.00</b>	
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Gymnast: \_\_\_\_\_ No: \_\_\_\_\_



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<b>Total Artistry</b>	<b>Max 4.00</b>	

<b>Execution</b>	<b>Max 6.00</b>	
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