

Competition: \_\_\_\_\_

Gymnast: \_\_\_\_\_ No: \_\_\_\_\_



<b>Level 4</b>

<b>Difficulty</b>	<b>Max 1.50 (FIG)</b>	
5 Body Difficulties (0.1-0.2-0.3) (1 from each group +2 additional)		___ X 2= ___
<b>Deductions: (- 0.30 each)</b>		
*Over maximum *Opposite leg – Min 2 *Missing/Additional Diff.		
<b>Total Difficulty</b>	<b>Max 3.00</b>	

<b>Artistry – 0.20 each (Max 1.40)</b>												
<input type="checkbox"/> 1 Series of rhythmic steps <input type="checkbox"/> 1 Series of rhythmic steps with traveling <input type="checkbox"/> 1 Body wave (forward) <input type="checkbox"/> 1 Body wave (backward) <input type="checkbox"/> 2 Acros (isolated or in a row) <input type="checkbox"/> Variety in use of levels, directions, rhythmic steps, traveling modalities. <input type="checkbox"/> Sufficient use of movement with hands, arms, neck, head, trunk												
Musicality	0.0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	
Expression					0.0	0.1	0.2	0.3	0.4	0.5	0.6	
<b>Deductions:</b>												
*Absence of harmony with music at end (-0.5) * Unjustified start (-0.3)												
<b>Total Artistry</b>						<b>Max 3.00</b>						

<b>Execution</b>	<b>Max 6.00</b>	
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Judge Signature: \_\_\_\_\_

Competition: \_\_\_\_\_

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<b>Level 4</b>

<b>Difficulty</b>	<b>Max 1.50 (FIG)</b>	
5 Body Difficulties (0.1-0.2-0.3) (1 from each group +2 additional)		___ X 2= ___
<b>Deductions: (- 0.30 each)</b>		
*Over maximum *Opposite leg – Min 2 *Missing/Additional Diff.		
<b>Total Difficulty</b>	<b>Max 3.00</b>	

<b>Artistry – 0.20 each (Max 1.40)</b>												
<input type="checkbox"/> 1 Series of rhythmic steps <input type="checkbox"/> 1 Series of rhythmic steps with traveling <input type="checkbox"/> 1 Body wave (forward) <input type="checkbox"/> 1 Body wave (backward) <input type="checkbox"/> 2 Acros (isolated or in a row) <input type="checkbox"/> Variety in use of levels, directions, rhythmic steps, traveling modalities. <input type="checkbox"/> Sufficient use of movement with hands, arms, neck, head, trunk												
Musicality	0.0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	
Expression					0.0	0.1	0.2	0.3	0.4	0.5	0.6	
<b>Deductions:</b>												
*Absence of harmony with music at end (-0.5) * Unjustified start (-0.3)												
<b>Total Artistry</b>						<b>Max 3.00</b>						

<b>Execution</b>	<b>Max 6.00</b>	
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Judge Signature: \_\_\_\_\_

Competition: \_\_\_\_\_

Gymnast: \_\_\_\_\_ No: \_\_\_\_\_



**Level 4**

U	O	●	!	⊗
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<b>Difficulty</b>	<b>Max 1.50 (FIG)</b>	
5 Body Difficulties (0.1-0.2-0.3) (1 from each group +2 additional)		___ X 2= ___
<b>Deductions: (- 0.30 each)</b>		
*Over maximum *Missing/Additional Diff.		
<b>Total Difficulty</b>	<b>Max 3.00</b>	

Competition: \_\_\_\_\_

Gymnast: \_\_\_\_\_ No: \_\_\_\_\_



**Level 4**

U	O	●	!	⊗
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<b>Difficulty</b>	<b>Max 1.50 (FIG)</b>	
5 Body Difficulties (0.1-0.2-0.3) (1 from each group +2 additional)		___ X 2= ___
<b>Deductions: (- 0.30 each)</b>		
*Over maximum *Missing/Additional Diff.		
<b>Total Difficulty</b>	<b>Max 3.00</b>	

<b>Required Apparatus Elements (Max 1.00)</b>										
5 Required Elements _____ X 0.20 =										
<b>Composition – 0.20 each (Max 0.80)</b>										
<input type="checkbox"/> Series of rhythmic steps <input type="checkbox"/> Series of rhythmic steps <input type="checkbox"/> Variety and use of floor area <input type="checkbox"/> Variety in use of levels, directions, rhythmic steps, traveling modalities										
<b>Musicality</b>	0.0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	
<b>Expression</b>				0.0	0.1	0.2	0.3	0.4		
<b>Deductions:</b>										
*Absence of harmony with music at end (-0.5)										
*Lack of apparatus contact/Unjustified start (-0.3)										
<b>Total Artistry</b>					<b>Max 3.00</b>					

<b>Required Apparatus Elements (Max 1.00)</b>										
5 Required Elements _____ X 0.20 =										
<b>Composition – 0.20 each (Max 0.80)</b>										
<input type="checkbox"/> Series of rhythmic steps <input type="checkbox"/> Series of rhythmic steps <input type="checkbox"/> Variety and use of floor area <input type="checkbox"/> Variety in use of levels, directions, rhythmic steps, traveling modalities										
<b>Musicality</b>	0.0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	
<b>Expression</b>				0.0	0.1	0.2	0.3	0.4		
<b>Deductions:</b>										
*Absence of harmony with music at end (-0.5)										
*Lack of apparatus contact/Unjustified start (-0.3)										
<b>Total Artistry</b>					<b>Max 3.00</b>					

<b>Execution</b>	<b>Max 6.00</b>
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<b>Execution</b>	<b>Max 6.00</b>
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Judge Signature: \_\_\_\_\_

Judge Signature: \_\_\_\_\_