

Competition: \_\_\_\_\_

Group: \_\_\_\_\_



**Intermediate Group**

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Difficulty (FIG)	Max 2.00	
5 Body Difficulties (0.1, 0.2, 0.3, 0.4, 0.5, 0.6)		
4 Collaborations @ .50 each -1 must be with acro element (min. 1 gymnast)		
Total Difficulty Score (Max 4.00)		

Artistry – 0.20 each 3 Series of rhythmic steps 3 Different body waves Variety in rhythmic steps, direction of body movements Variety in use of levels, directions, traveling modalities, shapes of difficulties Logical transitions & connections Variety in collaborations	Max 2.00	
Total Artistry	2.00 max	

Execution: Max 10.0	
Artistic Faults (penalty):	_____
Technical Faults (penalty):	_____
SCORE:	_____

Judge Signature: \_\_\_\_\_

Competition: \_\_\_\_\_

Group: \_\_\_\_\_



**Intermediate Group**

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Total Artistry	2.00 max	

Execution: Max 10.0	
Artistic Faults (penalty):	_____
Technical Faults (penalty):	_____
SCORE:	_____

Judge Signature: \_\_\_\_\_

Competition: \_\_\_\_\_

Group: \_\_\_\_\_



**Intermediate Group**

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Difficulty	Max 2.00 (FIG)	
5 Body Difficulties (0.1, 0.2, 0.3, 0.4, 0.5, 0.6)		
5 Collaborations @ 0.50each -1 must be with throw -1 must be with acro element (min. 1 gymnast)		
3 Exchanges (by throw) @ 0.5 ea Note: must be different technique/type		
Total Difficulty Score (Max 6.00)		

5 Required Apparatus Elements (0.2 each): -Min 1 from each fundamental technical group -2 of them must be on Difficulty	Max 1.00	
Composition – 0.20 each 1 Series of rhythmic steps 1 Series of rhythmic steps with traveling Variety in rhythmic steps, directions of body movements, in use of levels, modalities of traveling Variety in collaborations, shapes of difficulties Logical transitions & connections	Max 1.00	
Total Artistry	2.00 max	

Execution: Max 10.0	
Artistic Faults (penalty):	_____
Technical Faults (penalty):	_____
SCORE:	_____

Judge Signature: \_\_\_\_\_

Competition: \_\_\_\_\_

Group: \_\_\_\_\_



**Intermediate Group**

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Difficulty	Max 2.00 (FIG)	
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5 Collaborations @ 0.50each -1 must be with throw -1 must be with acro element (min. 1 gymnast)		
3 Exchanges (by throw) @ 0.5 ea Note: must be different technique/type		
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5 Required Apparatus Elements (0.2 each): -Min 1 from each fundamental technical group -2 of them must be on Difficulty	Max 1.00	
Composition – 0.20 each 1 Series of rhythmic steps 1 Series of rhythmic steps with traveling Variety in rhythmic steps, directions of body movements, in use of levels, modalities of traveling Variety in collaborations, shapes of difficulties Logical transitions & connections	Max 1.00	
Total Artistry	2.00 max	

Execution: Max 10.0	
Artistic Faults (penalty):	_____
Technical Faults (penalty):	_____
SCORE:	_____

Judge Signature: \_\_\_\_\_