

Competition: _____

Gymnast: _____ No: _____



Level 5				

Body Difficulty - Max 2.0 5 Body Difficulties (0.1-0.4) Deductions: (- 0.30 each) *Over maximum *Opposite leg *Missing/Additional Diff	
Apparatus Technical Elements – 0.2 each X 6 = Max 1.2	
Throws – Max 1.2	
Dance Steps – Max. 0.6	
TOTAL DIFFICULTY – Max 5.0	

Artistic Execution (0.2 each) <input type="checkbox"/> Sufficient use of movement with hands, arms, neck, head, trunk <input type="checkbox"/> Variety in the use of apparatus work <input type="checkbox"/> Variety in Dance steps <input type="checkbox"/> Variety in directions of body movements, in the use of levels, modalities of travelling <input type="checkbox"/> Variety and use of the entire floor area <input type="checkbox"/> Variety in the speed and intensity during the whole exercise (dynamism) <input type="checkbox"/> Logical transitions and smooth connections between movements																									
<table border="1" style="width: 100%; text-align: center; font-size: small;"> <tr> <td style="width: 10%;">Musicality</td> <td>0.0</td><td>0.1</td><td>0.2</td><td>0.3</td><td>0.4</td><td>0.5</td><td>0.6</td><td>0.7</td><td>0.8</td><td>0.9</td><td>1.0</td> </tr> <tr> <td>Expression</td> <td></td><td>0.0</td><td>0.1</td><td>0.2</td><td>0.3</td><td>0.4</td><td>0.5</td><td>0.6</td><td></td><td></td><td></td> </tr> </table>	Musicality	0.0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	Expression		0.0	0.1	0.2	0.3	0.4	0.5	0.6				
Musicality	0.0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0														
Expression		0.0	0.1	0.2	0.3	0.4	0.5	0.6																	
Deductions: *Absence of harmony with music at end (-0.5) * Unjustified start (-0.3)																									
Technical Faults (7.0 max)	7.0 - _____ = _____																								
TOTAL EXECUTION - Max 10.00																									

Judge Signature: _____

Competition: _____

Gymnast: _____ No: _____



Level 5				

Body Difficulty - Max 2.0 5 Body Difficulties (0.1-0.4) Deductions: (- 0.30 each) *Over maximum *Opposite leg *Missing/Additional Diff	
Apparatus Technical Elements – 0.2 each X 6 = Max 1.2	
Throws – Max 1.2	
Dance Steps – Max. 0.6	
TOTAL DIFFICULTY – Max 5.0	

Artistic Execution (0.2 each) <input type="checkbox"/> Sufficient use of movement with hands, arms, neck, head, trunk <input type="checkbox"/> Variety in the use of apparatus work <input type="checkbox"/> Variety in Dance steps <input type="checkbox"/> Variety in directions of body movements, in the use of levels, modalities of travelling <input type="checkbox"/> Variety and use of the entire floor area <input type="checkbox"/> Variety in the speed and intensity during the whole exercise (dynamism) <input type="checkbox"/> Logical transitions and smooth connections between movements																									
<table border="1" style="width: 100%; text-align: center; font-size: small;"> <tr> <td style="width: 10%;">Musicality</td> <td>0.0</td><td>0.1</td><td>0.2</td><td>0.3</td><td>0.4</td><td>0.5</td><td>0.6</td><td>0.7</td><td>0.8</td><td>0.9</td><td>1.0</td> </tr> <tr> <td>Expression</td> <td></td><td>0.0</td><td>0.1</td><td>0.2</td><td>0.3</td><td>0.4</td><td>0.5</td><td>0.6</td><td></td><td></td><td></td> </tr> </table>	Musicality	0.0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	Expression		0.0	0.1	0.2	0.3	0.4	0.5	0.6				
Musicality	0.0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0														
Expression		0.0	0.1	0.2	0.3	0.4	0.5	0.6																	
Deductions: *Absence of harmony with music at end (-0.5) * Unjustified start (-0.3)																									
Technical Faults (7.0 max)	7.0 - _____ = _____																								
TOTAL EXECUTION - Max 10.00																									

Judge Signature: _____